## LOUZAN ART LOUZAN ART SKETCH



## **TECHNICAL SPECIFICATION**

| Grade                    | Substance<br>g/m <sup>2</sup> | Surface       | Shade                                      |
|--------------------------|-------------------------------|---------------|--|
| LOUZAN ART SKETCH NATURA | 140, 240, 300                 | Rough Surface | Natural shade, without optical brighteners |
| LOUZAN ART SKETCH BRIGHT | 140, 240, 300                 | Rough Surface | CIE Whiteness: 144 %                       |
| LOUZAN ART NATURA        | 140, 240, 300                 | Cold Pressed  | Natural shade, without optical brighteners |
| LOUZAN ART BRIGHT        | 140, 240, 300                 | Cold Pressed  | CIE Whiteness: 144 %                       |
| LOUZAN ART PURE          | 135, 250, 300                 | Hot Pressed   | CIE Whiteness: 163 %                       |

| Property                | Reference Standard  | Units | Nominal Value |        |        |
|-------------------------|---------------------|-------|---------------|--------|--------|
| Grades: Natura & Bright | Kelerence Stalluaru | Units |               |        |        |
| Basis Weight            | ISO 536             | g/m²  | 140           | 240    | 300    |
| Thickness               | ISO 534             | μm    | 200           | 340    | 415    |
| Opacity                 | ISO 2471            | %     | ≥ 96.5        | ≥ 98.5 | ≥ 98.5 |
| Property                |                     |       |               |        |        |

| Grade: Pure  | Reference Standard | Units | Nominal Value |        | e      |
|--------------|--------------------|-------|---------------|--------|--------|
| Basis Weight | ISO 536            | g/m²  | 135           | 250    | 300    |
| Thickness    | ISO 534            | μm    | 155           | 290    | 335    |
| Opacity      | ISO 2471           | %     | ≥ 96.5        | ≥ 98.5 | ≥ 98.5 |
|              |                    |       |               |        |        |

## **PRODUCT SPECIFICATION**

| Substance                         | Recommended Techniques   |
|-----------------------------------|--|
| Grades up to 200 g/m <sup>2</sup> | Dry techniques such as pencil, pastel, charcoal, pen, ink and markers.                             |
| Grades above 200 g/m <sup>2</sup> | Wet techniques such as watercolour, gouache, oil and acrylic.<br>Also suitable for dry techniques. |

All grades are FSC<sup>®</sup> and PEFC<sup>™</sup> certified // All grades comply with the ISO Standard 9706 // Acid Free Paper

## **Product certifications available**



This information is subject to change without notice. Last update: 07/2024





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